

Valerie Suter
b. New York City, 1982

EDUCATION

- 2019 MFA Art & Design, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 2005 BA History, McGill University, Montreal, Canada
- 2004 BA (Honours) Studio Art, Guest Student Program, Central St. Martins College of Art & Design, London, UK
- 2001 International Baccalaureate Diploma, Bethesda-Chevy Chase High School, Bethesda, MD

SOLO EXHIBITIONS

- 2019 *All Conditions*, Mason Gross Galleries, Rutgers University, New Brunswick, NJ
- 2016 *Writers of the East End & Beyond*, Estia's Back Porch, Darien, CT
- 2016 *Writers of the East End*, Estia, Sag Harbor, NY
- 2015 *Authors and Images*, LA County Store, Los Angeles, CA

GROUP EXHIBITIONS

- 2023 (forthcoming) *53rd Annual Springs Invitational*, Ashawagh Hall, East Hampton, NY, curated by Karyn Mannix
- 2022 *Not Even Home Will Be with You Forever*, virtual exhibition curated by Amanda Barker, Jacob Rhodes, Kris Racaniello and Carmen, Field Projects Gallery, New York, NY
- 2022 *EKWC Test Case XXVI*, European Ceramic Work Centre, Oisterwijk, the Netherlands
- 2022 *Color: Visible Windows*, three-person exhibition with Kim Manfredi and Amanda Bylone, Gong Art Gallery, Newport Beach, CA
- 2022 *Artists for Ukraine*, organized by April Gornik, The Church, Sag Harbor, NY
- 2022 *Flat File*, Deanna Evans Projects, New York, NY
- 2021 *Batch Six*, FUNNEL, virtual exhibition supporting Hurricane Ida Relief, artfunnel.org
- 2021 *Embrace*, Maake Projects Summer Group Show, curated by Deanna Evans, Maake Magazine at Maake Projects, State College, PA
- 2021 *Batch Five*, FUNNEL, virtual exhibition supporting Activation Residency, artfunnel.org
- 2020 *Bound up Together: On the 100th Anniversary of the 19th Amendment*, curated by Rachel Gugelberger, Smack Mellon, Brooklyn, NY
- 2020 *53rd Annual Springs Invitational*, Ashawagh Hall, East Hampton, NY, curated by Julia Lee and Emma Villeneuve
- 2019 *AXA Art Prize Juried Exhibition*, San Francisco Art Institute, San Francisco, CA
- 2019 *AXA Art Prize Juried Exhibition*, Richard Gray Gallery, Chicago, IL
- 2019 *AXA Art Prize Juried Exhibition*, New York Academy of Art, New York, NY
- 2019 *Kara Walker Presents: The Colossus of Rutgers*, Brooklyn Army Terminal, Brooklyn, NY
- 2019 *Like A Day*, Rutgers in New York MFA Thesis Exhibition, 21 Ludlow Street, New York, NY
- 2019 *What Use Are Flowers*, Voorhees Mall Sculpture Installation at Rutgers University, New Brunswick, NJ
- 2019 *Portraits of Paul Robeson*, Zimmerli Art Museum, commissioned by the Paul Robeson Legacy Project, Rutgers University
- 2018 *Look Both Ways* (the welcome back show), Mason Gross Galleries, New Brunswick, NJ
- 2018 *Black Mold*, Featuring Kara Walker & the Rutgers Cohort, Kirkpatrick Chapel, New Brunswick, NJ
- 2017 *Mason Gross First-Year MFA Exhibition*, Mason Gross Galleries, New Brunswick, NJ
- 2017 *please do not spit in the garden*, Mason Gross Galleries, Rutgers University, New Brunswick, NJ
- 2017 *Art for the Cinema Auction*, Grenning Gallery, Sag Harbor, NY
- 2016 *Art & Home*, exhibition benefitting LA Family Housing, Room and Board, Los Angeles, CA
- 2016 *Monte Vista Projects Holiday Raffle*, Monte Vista Projects, Los Angeles, CA
- 2016 *The Golden Age of Rock and Roll*, Karyn Mannix Contemporary, East Hampton, NY
- 2016 *Hey Ladies*, Co-Lab Gallery, Los Angeles, CA
- 2015 *Art & Home*, exhibition benefitting LA Family Housing, Room and Board, Los Angeles, CA
- 2015 *Authors & Images*, presented by The Women's Center for Creative Work, Printed Matter, MOCA Contemporary, Los Angeles, CA
- 2010 *My Little Ponies*, "Field of Dreams" presented by Andres Levin & the Bruce High Quality Foundation, BRIC, Brooklyn, NY
- 2004 *The Visitors*, Guest Student Exhibition, Central St. Martins College of Art & Design, London, UK

SELECTED CURATORIAL WORK

2018 *Library Voice*, curated with William Robinson, Mason Gross Galleries, Rutgers University, New Brunswick, NJ

HONORS & FELLOWSHIPS

2019 AXA Art Prize Juried Exhibition Finalist, juried by Ian Alteveer of the Metropolitan Museum of Art, Jennie Goldstein of the Whitney Museum, Cara Manes of MoMA, and Massimiliano Gioni of the New Museum
2019 New Jersey State Council on the Arts, Eagleton Graduate Fellowship Placement, Trenton, NJ
2018-19 Governor's Executive Award and Graduate Fellowship, Eagleton Institute of Politics, Rutgers University, New Brunswick, NJ
2018 The Art & Law Program, Artist Fellowship, Retreat at Denniston Hill, New York, NY
2018 Dedalus Foundation MFA Fellowship Nomination
2017-19 MFA Full Tuition Fellowship, Mason Gross School of the Arts, Rutgers University

RESIDENCIES & GRANTS

2022 Sundaymorning Grant and Artist Residency, European Ceramic Work Centre, Oisterwijk, the Netherlands
2022 College Art Association, Conference Grant, CAA Annual Conference
2017 Chandelier Creative at Mermaid Ranch, Artist Residency, East Hampton, NY
2016 Vermont Studio Center, VSC Grant and Artist Residency, Johnson, VT

SELECTED PRESS & PUBLICATIONS

"The Art & Law Coloring Book," <http://www.artlawprogram.com/coloring-book>, 2022.
"Climate Emergency: Feedback Loops," original animations commissioned by Moving Still Productions, Inc., promoting film series presented by the Smithsonian, <https://www.instagram.com/climatefeedbackloops/?hl=en>, 2022.
"Portfolio: Portraits of Visionaries." *South Writ Large*, Issue #32, Summer 2020, <https://southwritlarge.com/issues/summer-2020/>.
"Storytelling for Social Change," *Rejoinder*, published by the Institute for Research on Women at Rutgers University in partnership with the Feminist Art Project, Spring 2020.
Tolley, John: "A Rutgers student is painting a proper place in history for trailblazing women," BTN Live Big, Nov 7, 2018.
Nguyen, Catherine. (2018, Oct 18). Portraits of Empowerment: Rutgers student paints past female presidential candidates. *The Daily Targum*. p.1,4.
Granieri, Laurie: "Painting Female Presidential Candidates Back Into History," Rutgers Today, Oct 2018.
Tijerina, Daniela: "Drift Away with BETS' Dreamy New Music Video," Nylon, Sept 2016.
Snow, Jackie, "Rewriting the Book on Indian Health," illustration commission for *Lenny Letter*, June 2016.
Trauring, Michelle, "Art and Iconic Rock Collide in Bridgehampton, East Hampton," *The Sag Harbor Express*, May 2016.
Bryant, Joy, "Stop Telling Me I Should Have Kids," illustration commission for *Lenny Letter*, April 2016.
Salinetti, Ryan M., "Valerie Suter, Artist," *The Nice Niche*, March 2016.
Segal, Mark: "Portraits at Little Estia," *The Art Scene* 03.03.16, *The East Hampton Star*, Mar 2016.
Pao, Ellen: "Silicon Valley Sexism is Getting Better," illustration commission for *Lenny Letter*, Nov 2015.
Ferri, Jessica: "The Act of Imagining: Valerie Suter's Literary Paintings," *Feed Your Need to Read*, Open Road Integrated Media, Nov 2015.
Granahan, Diane: "Happenings: Valerie Suter at LA County Store," ZBC Blog, July 2015.
Tibbits, Ashley: "Valerie Suter Opening at Los Angeles County Store" *Racked* Los Angeles, July 2015.
Ziemba, Christine: "21 of Our Favorite Events in Los Angeles This Week," *Laist*, July 2015.
"Ceci N'est Pas Une 'Blog,'" *Zoe Bios Creative Blog*, March 2014.
Loving, O. and Humphrey, S., "AO On Site – New York: The Bruce High Quality Foundation's 'Field of Dreams,' Saturday, July 24th, in Prospect Park, Brooklyn," *Art Observed*, July 2010.
"The Mirror and the Lamp," *Dialog*, The Newsletter of the Philoctetes Center, Vol. 3, Issue 3, May 2008, p. 3.
"Hypergraphia and Hypographia: Two 'Diseases' of the Written Word," *Dialog*, The Newsletter of the Philoctetes Center, Vol. 3, Issue 1, Jan/Feb 2008, p. 5.

TEACHING APPOINTMENTS & RELATED EXPERIENCE

- 2023 Figure Drawing, Introduction to Painting; Curriculum Development and Instructor, Durham Arts Council, Durham, NC
- 2020-22 Drawing & Painting; Curriculum Development and Faculty, Rutgers Community Arts, Rutgers University, NJ
- 2019 Drawing Fundamentals; Part-Time Lecturer, Mason Gross School of the Arts, Rutgers University, NJ
Drawing & Painting; Curriculum Development and Faculty, Rutgers Community Arts, Rutgers University, NJ
Painting 1A; Part-Time Lecturer, Mason Gross School of the Arts, Rutgers University, NJ
Arts Education Special Initiative Program; Visual Art Instructor, Zimmerli Art Museum, Rutgers University, NJ
- 2018 Painting 1A; Part-Time Lecturer, Mason Gross School of the Arts, Rutgers University, NJ
Workshops in Visual Art; Visual Art Instructor, Rutgers' Zimmerli Art Museum, Rutgers University, NJ
Painting 1B; Part-Time Lecturer, Mason Gross School of the Arts, Rutgers University, NJ
- 2017 Juror; Undergraduate Annual Exhibition, Mason Gross School of the Arts, Rutgers University, NJ
Gallery Associate; The Drawing Room, East Hampton, NY
- 2004 Gallery Intern; Galerie St. Etienne, New York, NY

PROFESSIONAL AFFILIATIONS & RELATED ACTIVITIES

College Art Association

Eagleton Alumni Representative, Core Values/Art & Images Subcommittee, Eagleton Institute of Politics, Rutgers University, NJ

Diversity, Equity, and Inclusion Subcommittee, Rutgers Community Arts, Rutgers University, NJ

California Civic Art Project Health Departments Artist Roster

California Arts Council, 2021 grant review panelist, Sacramento, CA

Anti-Racist Womxn in the Arts, online organization founded by curator Helen Molesworth

Art + Feminism Edit-a-thon 2016, Art + Technology Lab at the Los Angeles County Museum of Art, Los Angeles, CA

COLLECTIONS

Barnard College, Columbia University

Zimmerli Art Museum, Rutgers University

Private collections